SS&D INDEX 1984 Issues 58-61

61(W84):60-65.

ERICKSON, Johanna
Julia Mitchell: On Martha's Vineyard. il 59(Su84):60-61.

ERRATA
Baker's Dozen correction. Guildview. 59(Su84):69.

ESKIMOS
Fiberscene. il 58(Sp84):57.

EVANS, Jane
Shadow weave. bibl diag il instr tables 60(F84):57-60.

EXHIBITING
Packing and Shipping Works of Art. Univ. of Oregon. 58(Sp84):83.

EXHIBITIONS
Washington perspective. il 59(Su84):53-55.

EXHIBITS
Chicago, Judy. The second decade. T. Keener. il 60(F84):30-31.
COE retrospective. P. Drooker. bibl 60(F84):19.
Convergence '84 Dallas. il 58(Sp84):46-47.
Convergence '84 Dallas. L. Dailey. il 60(F84):38-43.
New Elegance at Newark Museum. M. J. Van Artsdalen. il 61(W84):50-53.
Presence of Light. B. Park. il 60(F84):36-37.
Small expressions/large celebrations. il 60(F84):41.

FELT
Felted fabric. A. L. Mayer. diag il instr 59(Su84):46-49.

FELTING
Weaving and felting. R. Berdinka. bibl diag il instr 58(Sp84):10-12.

FIBERSCENE
il 58(Sp84):56-57.

FIBONACCI SERIES
SEE Mathematics.

FINISHES
Stitches, stitches. J. Wilson. diag il instr 60(F84):67-69.
"Woven" fringe. Notebook. R. N. Myers. draft il 59(Su84):66.

FREY, Berta il
HGA keepsakes. 61(W84):46.

FRINGES
SEE Finishes.

FURNISHINGS
Jack Lenor Larsen. 60(F84):22-23.

GLOWACKI, Dorothy and SHANNON, Betty
SS&D Index for 1983, issues 54-57. 58(Sp84):69-71.

GRAYSON, Persis
HGA presidents past and present. il 61(W84):8.
editor
Spin and dye supplies. Test and report. Each issue.

GUILDS
Fiber is "special." M. L. Jackson and C. McWilliams. il 58(Sp84):13-15.
Masterweaver. T. Ridgeway. bibl il 58(Sp84):66-68.
Michigan League of Handweavers celebrates fifteenth. P. Aikin. 61(W84):45.

GUILDVIEW
Issue 59(Su84):68-69.

GUY, Sallie
HGA Board meeting summary. 60(F84):21.

HANDICAPPED
Fiber is "special." M. L. Jackson and C. McWilliams. il 58(Sp84):13-15.

HANDWEAVERS GUILD of AMERICA
Biennial meeting. 58(Sp84):72.
Board of Directors meeting. 58(Sp84):72.
Board and state reps. 61(W84):33.
First fifteen years. S. Henzie. 61(W84):44.
HGA keepsakes. il 61(W84):44-49.
HGA presidents past and present. J. Hartford and P. Grayson. il 61(W84):8.
Happy anniversary too. P. Aikin. 61(W84):45.
Lottie Speth. Profile of an HGA rep. il 59(Su84):85.
New publications: Your weaving legacy. 60(F84):45.
New Suppliers Directory compiled. 61(W84):14.
New Textile Identification and Restoration committee. 58(Sp84):73; 61(W84):14.
New HGA treasurer. 61(W84):14.
New volunteer service committee chairmen. 61(W84):14.
1984 HGA Education Directory. bibl drafts il 60(F84):6-7; 61(W84):14.
Profile of an HGA rep. S. Smayda. il 58(SP84):39.
Profile of an HGA rep: Peggy Cost-Peltz. il 61(W84):9.
Profile of a state rep. P. E. Cramer. il 60(F84):89.
Publications available. Each issue.
Scholarships available. 60(F84):60. Swatch-swap opportunity. 61(W84):15.
Update. Each issue.
Vote for three candidates. 58(Sp84):18-19.

Awards
Judges Choice Award offered. 58(Sp84):72.

Competitions
Greeting card contest. il 58(Sp84):73; 59(Su84):91.
HGA Update. Each issue.
Small Expressions '85 competition. 61(W84):14.
Student fiber competition. 61(W84):14.

Certificates of Excellence
Certificate success. P. Drooker. il 61(W84):66-68.
Certificates of excellence. P. Drooker. bibl 60(F84):19.
Certificates of excellence. R. Shaffer-Meyer. 58(Sp84):25.
Crate expectations. P. Drooker. il 61(W84):69.
Handspinning COE registration deadline for 1985. 61(W84):14-15.
Handweaving COE slide show rental available. 61(W84):15.
New Hampshire Weaver's Guild host for 1986. 61(W84):15.
Thirty-two holders of COE since 1976. 61(W84):68.

Convergences
Carolyn Brown official photographer in Dallas. 61(W84):89.
Convergence '84 Dallas. L. Dailey. il 60(F84):36-40.
Next to the Skin. il 60(F84):42-43.
Shows and exhibits in Dallas. il 58(Sp84):46-47.
Small expressions/large celebrations. il 60(F84):41.

History of HGA
First fifteen years. S. Henzie. 61(W84):44.
HGA keepsakes. il 61(W84):44-49.
Happy anniversary too. P. Aikin. 61(W84):45.

Textile Samples Library
New kits available. Each issue.

HARTFORD, Jane
HGA presidents past and present. il 61(W84):8.
HGA update. 58(Sp84):72.
Message from the president. il 59(Su84):90.
biog
Jane Hartford. 58(Sp84):18.

HARVEY, Nancy
Tapestry. Part III. An inside view. il 58(Sp84):20-23.
Tapestry as a business? il instr 59(Su84):37-42.

HEALTH and SAFETY
Acid dyeing. A. Kormos. bibl il instr tables 58(Sp84):34-38.
Bancroft's mordant. D. and J. N. Liles. bibl il instr 59(Su84):76-79.
Note on pennyroyal. B. Meyers. 58(Sp84):98.
Q. & A. J. Nyquist. 58(Sp84):39.

HOLIDAY WEAVING
Holiday greeting cards. T. Ridgeway. diag draft il instr 60(F84):61-63.
1984 Greeting card contest. 58(Sp84):73.
Santa stocking stuffer. D. Sullivan. diag draft il instr 60(F84):64-65.

HOLOCAUST
Weaving the horror of the Holocaust. W. D. Townsend. il 59(Su84):16-19.

HOLTZER, Marilyn
Sheila Hicks. il 61(W84):43.

HOOKING
SEE Locker Hooking.

HOSKINS, Nancy Arthur
Knotting stitches for weavers. diag il instr 59(Su84):6-7.

INDIANS, American
Navajo three-ply method. P. Rossiter. il instr 61(W84):10-11.

JACKSON, Mary Lynn and McWILLIAMS, Cheryl
Fiber is "special." il 58(Sp84):13-15.

JACOBY, Victor biog
Tapestry, an inside view. N. Harvey. il 58(Sp84):20-23.

JAPAN
Saganishiki. M. Karaki. il 59(Su84):3,50-52.

KAPLOW, Roberta biog
Bright styles from the North. il 61(W84):23-25.

KARAKI, Mihoko
Saganishiki. il 59(Su84):3,50-52.

KEASBEY, Doramay
From sample to finished product. bibl diag draft il instr 59(Su84):62-65.

KEENER, Terrah
Judy Chicago: The Second Decade. il 60(F84):30-31.

KILGORE, Katherine biog
Tapestry. Part III. An inside view. N. Harvey. il 58(Sp84):20-23.

KNOTS and KNOTTING
Knotting stitches for weavers.

SS&D INDEX 1984 Issues 58-61

SMAYDA, Susan
Profile of an HGA rep.
il 58(Sp84):39.

SMELTZER, Nancy
Color. bibl il instr
58(Sp84):53-55.

SMITH, Sue M.
Natural fiber basketry. bibl il
instr 59(Su84):23-25.

SMITHSONIAN INSTITUTION
Washington perspective.
il 59(Su84):53-55.

SNYDER, Mary E.
Shadow weave. 61(W84):88.

SPECIAL OLYMPICS
Fiber is "special." M. L. Jackson and C. McWilliams.
il 58(Sp84):13-15.

SPETH, Lottie
Tuck tactics. bibl il instr
59(Su84):80-81; 61(W84):88.
biog
Profile of an HGA rep.
il 59(Su84):85.

SPIN and DYE SUPPLIES
SEE Test and Report.
Each issue.

SPINNING
The COE in Handspinning.
R. Shaffer-Meyer.
58(Sp84):25.
Fur fashions. J. Lucas. bibl il
instr 58(Sp84):26-29.
Navajo three-ply method.
P. Rossiter. il instr
61(W84):10-11.
Wonderful worsted. I. L. Dozer. bibl draft il instr
59(Su84):26-29; 60(F84):88.

***SS&D* INDEX**
Index for 1983 issues 54-57.
D. Glowacki and B. Shannon.
58(Sp84):69-71.

STITCHERY
Knotting stitches for weavers.
N. A. Hoskins. diag il instr
59(Su84):6-7.
Stitches, stitches. J. Wilson.
diag il instr 60(F84):67-69.

STRIGGLES, Theodore and TAYLOR, Barbara Sieck
Fear of Filing tax guide.
58(Sp84):84.

SULLIVAN, Donna
Mitered corners. bibl diag
drafts il instr 59(Su84):82-84.
Santa stocking stuffer. diag
draft il instr 60(F84):64-65.

SUMMER and WINTER
Two-tie unit for rugs. Part 1.
Double-faced stuffer weave
and summer and winter.
M. Windeknecht. bibl diag
draft il instr 61(W84):82-85.

SWENDEMAN, Dorothy biog
Tapestry, Part III. An inside
view. N. Harvey.
il 58(Sp84):20-23.

SYLVAN, Katherine
Opera elegance. bibl diag
il 60(F84):24-25.
biog
il 60(F84):4.

TAPESTRY
Bright styles from the North.
il 61(W84):23-25.
Chicago, Judy: the second
decade. T. Keener.
il 60(F84):30-31.
Fiberscene. il 58(Sp84):56-57.
Inner visions. A. D. May.
biog il 59(Su84):57-59.
Julia Mitchell: On Martha's
Vineyard. J. Erickson.
il 59(Su84):60-61.
Landscape II (detail).
P. Morse. 59(Su84):cover,3.
Next to the skin.
il 60(F84):42-43.
Sheila Hicks. M. Holtzer.
il 61(W84):43.
Small expressions/large celebrations. il 60(F84):41.
Tapestry. Part III. An inside
view. N. Harvey.
il 58(Sp84):20-23.
Tapestry as a business?
N. Harvey. il instr
59(Su84):37-42.
Temple tapestry. S. Rapp.
il 58(Sp84):24.
Weaving the horror of the
Holocaust. W. D. Townsend.
il 59(Su84):16-19.
SEE also Wall Hangings.

TAXES
Fear of Filing. T. W. Striggles
and B. S. Taylor. 58(Sp84):84.

TAYLOR, Barbara Sieck and STRIGGLES, Theodore
Fear of Filing. 58(SP84):84.

TerLOUW, Betty
Shadow weave. 61(W84):88.

TEST and REPORT
Each issue.

TEXTILE CONSERVATION
New HGA textile identification and restoration committee. 58(Sp84):73; 61(W84):14.

TORPHY, Helen
Scotland. bibl il
60(F84):10-13.

TOWNSEND, William D.
Weaving the horror of the
Holocaust. il 59(Su84):16-19.

TUCKS
SEE Multilayered fabrics.

TWILLS
HGA new textile sample kits.
Warp-faced twills. 60(F84):21.

UNIVERSITY OF OREGON
Packing and Shipping Works of Art. 58(Sp84):83.

Van ARTSDALEN, Martha J.
New Elegance at Newark
Museum. il 61(W84):50-53.
Tape looms. il 60(F84):15-18.

WALL HANGINGS
Corporate commission.
C. Creager. il instr
61(W84):38-42.
Fiberscene. 58(Sp84):56-57.
SEE also Tapestry.

WARPS and WARPING
How to warp with a paddle
— beam without paper.
L. Landis. il instr
61(W84):73-77.

WARPS and WEFTS
SEE Test and Report.
Each issue.

WEAVING EQUIPMENT
Warp yardage counters.
il instr 61(W84):72.
Weaving Equipment. SEE Test
and Report. Each issue.

"WEAVER ROSE" biog
1984 HGA Education Directory. N. Smayda. bibl drafts
il 60(F84):6-7.

WHERE to SHOW
SEE Calendar. Each issue.

WILSON, Jean
Stitches, stitches. diag il instr
60(F84):67-69.

WINDEKNECHT, Margaret
Two-tie unit for rugs. Part 1.
Double-faced stuffer weave
and summer and winter. bibl
diag draft il instr
61(W84):82-85.

WOLLENBERG, Jacqueline
editor
Warps and Wefts. SEE Test
and Report. Each issue.

WOOL
Scotland. H. Torphy. bibl il
60(F84):10-13.

WORKSHOPS
Fashioning a workshop.
A. Koopman. il
61(W84):29-32.

WORSTED
Wonderful worsted. I. L. Dozer. bibl draft il instr
59(Su84):26-29; 60(F84):88.

WROTEN, Barbara
Glad rags. diag il
60(F84):28-29.
HGA. il 59(Su84):90.
biog
Barbara Wroten. 58(Sp84):19.

Shuttle SPINDLE & DYEPOT

back issue offer

☐ **#30 SPRING 1977**
Weaver Rose
History of Silk
Hopi Embroidery Weave

☐ **#25 WINTER 1975**
Jack Lenor Larsen
The Chilkat Blanket
Photographing Textiles

☐ **#31 SUMMER 1977**
Dhabla Weave in India
Jaspe Process
Thrum Basketry

☐ **#36 FALL 1978**
Josep Grau-Garriga
Hexagonal Plaiting
Photographing Fiber Work

☐ **#49 WINTER 1981**
Warp Ikat 2
Fingernail Weaving
Fiber Reactive Dyes

☐ **#53 WINTER 1982**
Spinning Fancy Yarns
Kasuri
Moorman Inspired Clothing

☐ **#57 WINTER 1983**
African Textiles
Easy Warping Without a Cross
Fiber Arts in the People's Republic

$1 per issue
$9/10 issues
$13/15 issues
$17/20 issues

SHUTTLE SPINDLE & DYEPOT,
65 La Salle Road,
West Hartford, CT 06107.

SS&D INDEX 1984 Issues 58-61

N. A. Hoskins. diag il instr 59(Su84):6-7.

KOOPMAN, Albertje
Fashioning a Workshop. il 61(W84):29-32.
Garment. il 61(W84):cover,3,50.
biog
Cover profile. il 61(w84):4.

KORMOS, Antonia
Acid dyeing. bibl il instr tables 58(Sp84):34-38.

KRAUSE, Karen
Posneg program. 58(Sp84):98.

LANDIS, Lucille
How to warp with a paddle — beam without paper. il instr 61(W84):73-77.

LARSEN, Jack Lenor biog
Jack Lenor Larsen. il 60(F84):22-23.

LETTERS to the EDITOR
SEE P.S.

LIGHT
Presence of Light. B. Park. il 60(F84):36-37.

LILES, Dale and LILES, James N.
Bancroft's mordant. bibl il instr 59(Su84):76-79.

LOCKER HOOKING
Locker Hooking. J. Z. Rough. il instr 61(W84):54-56.

LOMMEN, Sandy
Beautiful fabric is not enough. bibl diag il instr 58(Sp84):40-44.

LONG-EYED HEDDLES
Notebook. R. N. Myers. draft il instr 59(Su84):67.

LOOMS
Tape looms. M. Van Artsdalen. il 60(F84):15-18.
Tape looms. L. Rehrig. 61(W84):89.
Time warp on the Coldstream. W. McIntyre. bibl il 60(F84):50-53.

LUCAS, Jerie
Fur fashions. bibl il instr 58(Sp84):26-29.

MARKETING
Bright styles from the North. R. Kaplow. il 61(W84):23-25.
Promotional methods. D. Egee. 58(Sp84):4.
Tapestry as a business? N. Harvey. il instr 59(Su84):37-42.

McINTYRE, Walter
Time warp on the Coldstream. bibl il 60(F84):50-53.

McWILLIAMS, Cheryl and JACKSON, Mary Lynn
Fiber is "special." il 58(Sp84):13-15.

MATHEMATICS
Fibonacci series. 59(Su84):13.
Moebius strip. diag instr 59(Su84):13.

MAY, April D.
Inner visions. biog il 59(Su84):57-59.

MAYER, Anita Luvera
Felted fabric. diag il instr 59(Su84):46-49.

MICHAELS-PAQUE, Joan
Syllabus for success. bibl diag il instr 59(Su84):11-12.

MINIATURES
19th century miniatures. M. E. C. Erf. bibl diag drafts il instr 61(W84):60-65.

MITCHELL, Julia biog
Julia Mitchell: On Martha's Vineyard. J. Erickson. il 59(Su84):60-61.

MOES, Dini
Beating the button(hole) blues. diag il instr 58(Sp84):64-65.
Coordinates. diag drafts il instr 60(F84):46-48.

MORSE, Marcia
Paper as fiber. il 59(Su84):20-22.

MORSE, Pat
Landscape II (detail). 59(Su84):cover,3.

MULTILAYERED TEXTILES
Santa stocking stuffer. D. Sullivan. diag draft il instr 60(F84):64-65.
Tuck tactics. L. Speth. bibl il instr 59(Su84):80-81; 61(W84):88.

MUSEUMS
Policies of art museums. 58(Sp84):84.
Tape looms. M. Van Artsdalen. il 60(F84):15-18.

MYERS, Ruth Nordquist
Color notes. il 58(Sp84):80-81.
Notebook. drafts il instr 59(Su84):66-67.

NEELY, Cynthia H.
3-color weft-faced block weave. bibl diag drafts il instr 58(Sp84):74-76.

NEW ZEALAND
Hospitality guide offered. 58(Sp84):98.

NEZHNIE, Muriel biog
Weaving the horror of the Holocaust. il 59(Su84):16-19.

NOTEBOOK
R. N. Myers, editor. 58(Sp84):80-81; 59(Su84):66-67.

NYQUIST, Janet
Guest editorial. il 61(W84):5.
Q & A. 58(Sp84):39; 59(Su84):85.

OVERSHOT
Mitered corners. D. Sullivan. bibl diag drafts il instr 59(Su84):82-84.

P.S.
Letters to the Editor. Each issue.

PAINTER, Hal biog
Tapestry. Part III. An inside view. N. Harvey. il 58(Sp84):20-21.

PAPER
Paper as fiber. M. Morse. il 59(Su84):20-22.

PARK, Betty
Presence of Light. il 60(F84):36-37.

PERU
Trip to Peru, tapestry, door prizes at Convergence. 59(Su84):8.

PHILOSOPHY
P.S. Z. Climenhaga. 61(W84):89.

PLYING
Navajo three-ply method. P. Rossiter. il instr 61(W84):10-11.

Q & A
J. Nyquist, editor. 58(Sp84):39; 59(Su84):85.

RAGS
Glad rags. B. Wroten. diag il 60(F84):28-29.

RAPP, Sylvia
Temple tapestry. il 58(Sp84):24.

RASMUSSEN, Peg
Man's jacket: a weaver's challenge. bibl diag drafts il instr 58(Sp84):58-61.

RATINGS
Masterweaver. T. Ridgeway. bibl il 58(Sp84)66-68.

REDFIELD, Gail
Mitered corners. D. Sullivan. bibl diag drafts il instr 59(Su84):82-84.

REHRIG, Linda
Tape looms. 61(W84):89.

RIDGEWAY, Terese
Holiday greeting cards. diag drafts il instr 60(F84):61-63.
Master weaver. bibl il 58(Sp84):66-68.

ROSE, William Henry Harrison
SEE Weaver Rose

ROSSITER, Phyllis
Drum carder. bibl glossary il instr 60(F84):71-75.
Navajo three-ply method. il instr 61(W84):10-11.

ROUGH, Joan Z.
Locker hooking. il instr 61(W84):54-56.

RUGS
SEE Carpets and Rugs.

RUST TREATMENT
Guildview. 59(Su84):68.

SAFETY and HEALTH
Hazards pamphlet. Guildview. 59(Su84):69.

SAGANISHIKI
Saganishiki. M. Karaki. il 59(Su84):3,50-52.

SAMPLES
From sample to finished product. D. Keasbey. bibl diag draft il instr 59(Su84):62-65.

SAWARD, Jessica Lee
Randall Darwall. il 58(Sp84):3,48-52.

SCHOLARSHIP
Winston-Salem Fiber Guild memorial. 58(Sp84):84.

SCOTLAND
Scotland. H. Torphy. bibl il 60(F84):10-13.

SHADOW WEAVE
Shadow weave. J. Evans. bibl diag il instr tables 60(F84):57-60.
P.S. M. Snyder. 61(W84):88.
P.S. B. TerLouw. 61(W84):88.

SHAFFER-MEYER, Rima
The COE in handspinning. 58(Sp84):25.

SHANNON, Betty and GLOWACKI, Dorothy
SS&D Index for 1983, issues 54-57. 58(Sp84):69-71.

SHAPIRO, Brenda
Spray dyeing. bibl diag il instr 60(F84):54-56.

SHEEP
Scotland. H. Torphy. bibl il 60(F84):10-13.

SHIRLEY, Roz
Drum carding suggestion. 61(W84):89.

SILK
Randall Darwall. J. L. Sayward. il 58(Sp84):3,48-52.

SITKO, Jane Bradley
Editorial yarns. il Each issue.

SMAYDA, Norma
1984 HGA Education Directory. bibl drafts il 60(F84):6-7.
biog
Profile of an HGA rep. S. Smayda. il 58(SP84):39.